


					<p>Methods of Teaching English Language and Literature a) Traditional Method Grammar Translation Method b) Communicative Language teaching Method / Audio Lingual Method</p>	8				Charlotte Perkins Gilman 'The Yellow Wallpaper'	6	<p>Julio Cortazar, 'Blow-Up', in <i>Blow-Up and other Stories</i></p>	6
										Meera Syal: <i>Anita and Me</i>	12	<p>Judith Wright, 'Bora Ring', or Gabriel Okara, 'The Mystic Drum',</p>	6
												<p>Khuswant Singh, The Train to Pakistan</p>	12
												<p>Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.</p>	6
												<p>Jibananda Das, 'I Shall Return to This</p>	4

										Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i>		
										William Dalrymple: <i>City of Dijn</i>	10	
	SEM-I	SEM-II	SEM-III		SEM-IV		SEM-V		SEM-VI			
Prof. Ujjwal Biswas Assistant Professor	Shakespeare Sonnets: 65,118	6	Samuel Johnson: London	4	William Blake 'The Lamb', and 'The Tyger'	4	Tennessee Williams: <i>The Glass Menagerie</i>	8	T.S. Eliot 'The Love Song of J. Alfred Prufrock'	4	Lewis Carroll <i>Through the Looking Glass</i>	10
	William Shakespeare: Midsummers Night's Dream	10	Vyasa 'The Temptation of Karna, Book-V'	6	Kamala Das 'My Grandmother's House', 'Introduction'	4	Homer <i>The Iliad</i>, Book 1.	8	History of English Literature: Early 20th c	6	V.S. Naipaul, <i>Bend in the River</i>	10
					Jane Austen <i>Pride and Prejudice</i>	10			Katherine Mansfield 'Bliss'	6	Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser	4
					Nissim Ezekiel 'The Night of the Scorpion', 'Enterprise'	6			One Out of Many" from V.S. Naipaul's <i>In a Free State</i>	4	Practical Criticism and Writing a Term paper, Conceptualizing and Drafting Research Proposals, On Style Manuals Notes, References, and Bibliography	6


					Salman Rushdie 'The Free Radio'	4			Seamus Heaney 'Digging' 'Casualty' Carol Anne Duffy 'Text' 'Stealing'	6	Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India by Al Biruni</i> , edited by Qeyamuddin Ahmad, National Book Trust of India	8
					Writing Ability Assessment a) Paragraph Writing b) Letter Writing c) Precis Writing d) Report Writing	6		Arthur Conan Doyle <i>The Hound of the Baskervilles</i>	10			
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Madhumita Biswas	History of English Literature (From O.E Period to 17 th Century)	6	Kalidasa" Abhijnana Shakuntalam	10	Lord Byron 'Childe Harold': Canto III,	6	William Faulkner 'Dry September'	4	"We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i>	6	Intizar Husain, <i>Basti</i>	10
	William Shakespeare : Macbeth	12	History of English Literature: 18 th Century	6	John Keats 'To Autumn', 'Four Seasons'	4	Sophocles <i>Oedipus the King</i> ,	10	Uma Parameswaran – "This Land where I Stand"	4	Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins: Manto</i> , tr M. Asaduddin	4

	Alexander Pope: The Rope of the Lock (Cantos I and II)	8			History of English Literature: Victorian Period	6	Bertolt Brecht <i>The Good Woman of Szechuan</i>	6	Sujata Bhatt – “The One who Goes Away”	4	Ibn Batuta: ‘The Court of Muhammad bin Tughlaq’, Khuswant Singh’s <i>CityImprobable: Writings on Delhi</i>, Penguin Publisher	6
	History of English Literature from 17th to 18th century(Restoration)	6			R.K. Narayan <i>Swami and Friends</i>	10	F. Scott Fitzgerald ‘The Crack-up’	4	John Fowles <i>The French Lieutenant’s Woman</i>	8		
					History of English Literature: Romantic Period	6	Horace Satires I: 4, in Horace: Satires and Epistles	8	Wilkie Collins <i>The Woman in White</i>	6		
					Mulk Raj Anand ‘Two Lady Rams’	4	Background Prose Readings: 1. European Drama: Realism and Beyond, Tragedy and Heroism in modern European Drama	8	W.B. Yeats ‘Leda and the Swan’, ‘The Second Troy’	6	Derek Walcott ‘A Far Cry from Africa’ David Malouf Revolving Days’ ‘Wild Lemons’ Mamang Dai ‘Small Towns and the River’ Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender	8

	Rhetoric	6			Charles Dickens <i>Hard Times</i>	10	Background Prose Readings: American Dream, Social Realism and the American Novel	6	Hanif Kureshi <i>My Beautiful Launderette</i>	6	Mark Twain: <i>The Innocent Abroad</i>	8
									Raymond Chandler <i>The Big Sleep</i>	10		
									“When Mr. Pirzada came to Dine” from Jhumpa Lahiri’s <i>Interpreter of Maladies</i>	6		
									H.R.F. Keating <i>Inspector Ghoté Goes by Train</i>	6		

ALLOCATION OF PROGRAMME SYLLABUS FOR THE ACADEMIC SESSION 2020-21

NAME OF FACULTY	UG 1ST AND 2ND SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSIT Y	NO OF LECTURES		NO OF LECTURES	UG- 3RD AND 4TH SEMESTER BANKURA UNIVERSITY	NO OF LECTURES		NO OF LECTURES	UG PART- III UNDER BURDWAN UNIVERSIT Y	NO OF LECTURES		
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	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Tuhin Majumdar Assistant Professor Critical Thinking: Syntheses, Analyses and Evaluation		6			History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation	6	Robert Browning: Porphyria's Lover	4	Meera Syal Anita and Me	10	Introduction to the essentials of Business Communication : Theory and practice	6
			Shakespeare: Shall I Compare Thee to a Summer's Day	4			T.S.Eliot: Preludes	4	O Henry: After Twenty Years	6	Writing a project report	4
			Shelley: To a Skylark	4			Teamwork. Emotional Intelligence. Adaptability	4	Ismat Chughtai, 'Lihaaf' /'The Sacred Duty	6	. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. E-correspondence	6
			Keats: Ode to Autumn	4					Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for	8		

									the Media			
			Language of Communication Verbal and Non-verbal Personal, Social and Business Barriers and Strategies Intra-personal, Inter-personal and Group communication	6								
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Ujjwal Biswas Assistant Professor	Shakespeare Sonnets: 65,118	4	Sri Aurobindo- “The Renaissance in India”	4	Social Construction of Gender, Masculinity and Feminity, Patriarchy, Social Constructionism	6			Charles Dickens: A Tale of Two Cities	10	Lady Gregory- <i>Rising of the Moon</i>	10
	William Shakespeare: Midsummers Night’s Dream	10	John Donne: Batter my Heart	2				R.K.Narayan: A Library Without Books	4			
			Milton: On His Blindness	2				Charles Lamb: The Superannuated Man	4			
			William Blake: A poison Tree	2								

			Speaking Skills Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech	6								
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Prof. Madhumita Biswas	Writing in One's Own word : Summarizing and paraphrasing	4	Rhetoric	4	Begum Rokeya Sakhawat Hossain: <i>Sultana's Dream</i>	8	Dylan Thomas: Do not go gentle into the Nigh	4	"We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i>	4	William Shakespeare – <i>Julius Caesar</i>	10
	Amartya Sen: " Secularism and its Discontents"(from the Argumentativ e Indian)	4	Writing Skills Documenting, Report Writing, Making Notes, Letter Writing	4			Seamus Heaney: Digging	2	Sujata Bhatt – "The One who Goes Away	4	Spoken English for business communication (Viva for internal assessment)	6
	Pope: Ode on Solitude	2					Leadership. Problem Solving.	2	Bertrand Russell: The Functions of a Teacher	4	Making oral presentations (Viva for internal assessment)	4

	Wordsworth: To the Skylark	4							Guy de Maupassant: My Uncle Jules	6		
	Introduction to the writing process	2										
	SEM-I		SEM-II		SEM-III		SEM-IV		SEM-V		SEM-VI	
Mr. Krishna Layek, SACT-I	Parts of speech and their uses	4	Prosody	4			Language: language and communication ; language varieties: standard and non- standard language; language change. ,	6	A.K. Ramanujan - "Take care"	2	John Galsworthy- <i>Justice</i>	10
	Phrases and Clauses	4	Theory of Communication , Types and modes of Communication	4			Phonetics: Overview of Articulatory Phonetics, The Consonants of English, The Vowel Sounds of English.	10	Uma Parameswaran - "This Land where I Stand"	4		

	Types of Sentences	4					Phonology and Phonetic Transcription: The Phonology of English, Transcription of Consonants, Transcription of Vowels	6	“When Mr. Pirzada came to Dine” from Jhumpa Lahiri’s <i>Interpreter of Maladies</i>	4		
							W.B. Yeats: The Lake Isle of Innisfree Auden : Musée de Beaux Arts	6	Charles Dickens: Oliver Twist	10		

