Department of English Khatra Adibasi Mahavidyalaya

ALLOCATION OF HONS SYLLABUS FOR THE ACADEMIC SESSION 2020-21

| ALLU                                     | CATION OF HONS SY  | LLP           | BUS FUR THE   | AC            | ADENIIC SESSION   | N ZUZ         | 0-21  | Lyland         |  |               |   |                |
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| NAME<br>OF FACULTY                       | UG 1 <sup>ST</sup> AND 2 <sup>ND</sup> SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY | O OF LECTURES |   | O OF LECTURES | UG- 3 <sup>RD</sup> AND<br>4 <sup>TH</sup><br>SEMESTER<br>BANKURA<br>UNIVERSITY                               | O OF LECTURES | <u>u, c</u>   | NO OF LECTURES | UG 5 <sup>TH</sup> AND<br>6 <sup>TH</sup><br>SEMESTER<br>BANKURA<br>UNIVERSITY | O OF LECTURES |   | NO OF LECTURES |
|  | SEM-I  | N<br>O        | SEM-II  | NO            | SEM-III   | NO            | SEM-IV  | Ž              | SEM-V  | ON            | SEM-VI  | Ž              |
| fessor                                   | Edmund Spenser<br>Sonnet 'One Day I<br>Wrote Her Name                                    | 4             | Jonathan<br>Swift:<br>Gulliver's<br>Travels(Book<br>III & IV) | 6             | William<br>Wordsworth<br>'Tintern Abbey'<br>or 'Ode to<br>Immortality'  | 4             | Toni Morrison<br>Beloved  | 10             | Bernard Shaw<br>Arms and the<br>Man  | 12            | Durgabai Vyam and Subhash Vyam Bhimayana: Experiences of Untouchability   | 10             |
| Prof. Tuhin Majumdar Assistant Professor | John Donne: 'The<br>Sunne Rising'  | 6             | Alankara and<br>Rasa  | 6             | Percy Bysshe<br>Shelley 'Ode to<br>the West Wind',<br>'Ozymandias'  | 6             | Background Prose readings: The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis | 8              | Sylvia Plath<br>'Daddy', 'Lady<br>Lazarus,                                     | 6             | BanckgroundProse<br>reading:<br>Caste, Gender and<br>Identity, Ethics and<br>Education in<br>Children's<br>Literature, The<br>Graphic Novel | 6              |
| Prof. Tuhin                              | John Milton:<br>Paradise Lost(Book-<br>I)  | 10            |   |               | Alfred Tennyson 'The Lady of Shalott', 'Ulysses', Robert Browning 'My Last Duchess', 'The Last Ride Together' | 10            | Eugene<br>Ionesco<br><i>Rhinoceros</i>  | 10             | Eunice De Souza<br>'Advice to<br>Women   | 4             | Gabriel Garcia<br>Marquez Chronicle<br>of a Death Foretold<br>or Monica Ali Brick<br>Lane   | 12             |

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|--|--|---|---|--|----|---|----|
|  |  | Methods of Teaching English Language and Literature a) Traditional Method Grammar Translation Method b) Communicative Language teaching Method / Audio Lingual Method | 8 | Charlotte Perkins<br>Gilman 'The<br>Yellow<br>Wallpaper' | 6  | Julio Cortazar, 'Blow-Up', in <i>Blow-Up and other Stories</i>  | 6  |
|  |  |   |   | Meera Syal:<br>Anita and Me                              | 12 | Judith Wright, 'Bora<br>Ring', or<br>Gabriel Okara, 'The<br>Mystic Drum',   |    |
|  |  |   |   |  |    | Khuswant Singh,<br>The Train to<br>Pakistan   | 12 |
|  |  |   |   |  |    | Faiz Ahmad Faiz, 'For Your Lanes, My Country', in In English: Faiz Ahmad Faiz,A Renowned Urdu Poet, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138. | 6  |
|  |  |   |   |  |    | Jibananda Das, 'I<br>Shall Return to This   | 4  |

|  |  |    |  |   |   |    |  |   |   |   | Bengal', tr. SukantaChaudhuri, in ModernIndian Literature   |    |
|--|--|----|--|---|---|----|--|---|---|---|---|----|
|  |  |    |  |   |   |    |  |   |   |   | William Dalrymple:<br>City of Dijnn   | 10 |
|  | SEM-I  |    | SEM-II   |   | SEM-III   |    | SEM-IV   | • | SEM-V   | • | SEM-VI  | •  |
|  | Shakespeare<br>Sonnets: 65,118                         | 6  | Samuel<br>Johnson:<br>London                         | 4 | William Blake<br>'The Lamb',<br>and 'The Tyger'         | 4  | Tennessee<br>Williams: The<br>Glass<br>Menagerie | 8 | T.S. Eliot 'The<br>Love Song of J.<br>Alfred Prufrock'                      | 4 | Lewis Carroll Through the Looking Glass   | 10 |
| as   | William<br>Shakespeare:<br>Midsummers Night's<br>Dream | 10 | Vyasa ' The<br>Temptation<br>of<br>Karna,Book-<br>V' | 6 | Kamala Das 'My Grandmother's House', 'Introduction'     | 4  | Homer <i>The Iliad</i> , Book 1.                 | 8 | History of<br>English<br>Literature:<br>Early 20th c                        | 6 | V.S. Naipaul, Bend in<br>the River  | 10 |
| Prof. Ujjwal Biswas<br>Assistant Professor |  |    |  |   | Jane Austen<br>Pride and<br>Prejudice                   | 10 |  |   | Katherine<br>Mansfield 'Bliss'  | 6 | DibyenduPalit,  | 4  |
|  |  |    |  |   | Nissim Ezekiel 'The Night of the Scorpion', Enterprise' | 6  |  |   | One Out of<br>Many" from V.S.<br>Naipaul's <i>In a</i><br><i>Free State</i> | 4 | Practical Criticism and Writing a Term paper, Conceptualizing and Drafting Research Proposals, On Style Manuals Notes, References, and Bibliography | 6  |

|                        |  |    |   |    | Salman Rushdie<br>'The Free<br>Radio'   | 4 |  |    | Seamus Heaney 'Digging' 'Casualty' Carol Anne Duffy 'Text' 'Stealing                                    | 6  | Al Biruni: Chapter<br>LXIII, LXIV, LXV,<br>LXVI, in <i>India by Al</i><br><i>Biruni</i> , edited by<br>Qeyamuddin<br>Ahmad, National<br>Book Trust of India | 8  |
|------------------------|--|----|---|----|---|---|--|----|---|----|---|----|
|                        | Esta 1979 Bankara Bank | )  |   |    | Writing Ability Assessment a) Paragraph Writing b) Letter Writing c) Precis Writing d) Report Writing | 6 |  |    | Arthur Conan<br>Doyle The<br>Hound of the<br>Baskervilles   | 10 |   |    |
|                        | SEM-I  |    | SEM-II  |    | SEM-III   |   | SEM-IV                                 |    | SEM-V   |    | SEM-VI  |    |
| Prof. Madhumita Biswas | History of English<br>Literature(From O.E<br>Period to 17 <sup>th</sup><br>Century)  | 6  | Kalidasa"<br>Abhijnana<br>Shakuntalam                   | 10 | Lord Byron<br>'Childe Harold':<br>Canto III,  | 6 | William<br>Faulkner 'Dry<br>September' | 4  | "We are not in<br>Pakistan" from<br>Shauna Singh<br>Baldwin's<br>anthology We<br>are not in<br>Pakistan | 6  | Intizar Husain, <i>Basti</i>  | 10 |
| Prof. M                | William Shakespeare<br>: Macbeth   | 12 | History of English Literature: 18 <sup>th</sup> Century | 6  | John Keats 'To<br>Autumn', 'Four<br>Seasons'  | 4 | Sophocles<br>Oedipus the<br>King,      | 10 | Uma Parameswaran – "This Land where I Stand"  | 4  | Sa'adat Hasan Manto,<br>'Toba Tek Singh', in<br>Black Margins: Manto,<br>tr M. Asaduddin  | 4  |

| Alexander Pope: The<br>Rope of the Lock (<br>Cantos I and II)   | 8 | History of English Literature: Victorian Period | 6  | Bertolt Brecht<br>The Good<br>Woman of<br>Szechuan   | 6 | Sujata Bhatt – "The One who Goes Away"             | 4 | Ibn Batuta: 'The Court<br>of Muhammad bin<br>Tughlaq', Khuswant<br>Singh's CityImprobable:<br>Writings on Delhi,<br>Penguin Publisher   | 6 |
|---|---|---|----|--|---|--|---|---|---|
| History of English<br>Literature from 17 <sup>th</sup><br>to 18 <sup>th</sup><br>century(Restoration) | 6 | R.K. Narayan<br>Swami and<br>Friends            | 10 | F. Scott<br>Fitzgerald<br>'The Crack-<br>up'   | 4 | John Fowles<br>The French<br>Lieutenant's<br>Woman | 8 |   |   |
|   |   | History of English Literature: Romantic Period  | 6  | Horace Satires I: 4, in Horace: Satires and Epistles   | 8 | Wilkie Collins<br>The Woman in<br>White            | 6 |   |   |
|   |   | Mulk Raj<br>Anand 'Two<br>Lady Rams'            | 4  | Background Prose Readings: 1. European Drama: Realism and Beyond, Tragedy and Heroism in modern European Drama | 8 | W.B. Yeats 'Leda and the Swan', 'The Second Troy'  | 6 | Derek Walcott 'A Far Cry from Africa' David Malouf Revolving Days' 'Wild Lemons' Mamang Dai 'Small Towns and the River' Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender | 8 |

|                                    | *Khatra                                       | Esta Esta | Mahauldyalaya  |   |  |    |  |   | Mahashweta<br>Devi<br>'Draupadi', tr.<br>Gayatri<br>Chakravorty<br>Spivak | 4  |  |   |
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|                                    | V   | alra,     | Bankura  |   |  |    |  |   | Phillip Larkin<br>'Whitsun<br>Weddings'                                   | 4  |  |   |
|                                    |   |           |  |   |  |    |  |   | 'Church<br>Going' Ted<br>Hughes 'Hawk<br>Roosting'<br>'Crow's Fall'       | 6  |  |   |
|                                    | SEM-I   |           | SEM-II   |   | SEM-III                                    |    | SEM-IV   |   | SEM-V   |    | SEM-VI   |   |
| Mr. Krishna<br>Layek,Guest Teacher | Oliver Goldsmith:<br>She Stoops to<br>Conquer | 12        | Thomas<br>Gray: Elegy<br>Written in a<br>Country<br>Churchyard | 8 | Samuel Taylor<br>Coleridge<br>'Kubla Khan' | 4  | Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain' 'Passage to India' (lines 1- 68) | 4 | Virginia Woolf<br>Mrs. Dalloway   | 10 | Agatha Christie The<br>Murder of Roger<br>Ackroyd  | 8 |
|                                    | Prosody                                       | 6         |  |   | Mary Shelley<br>Frankenstein               | 10 | Henrik Ibsen<br>Ghosts   | 8 | A.K.<br>Ramanujan -<br>"Take care"  | 2  | Manik Bandhopadhya,<br>'The Final Solution', tr.<br>Rani Ray, Mapmaking:<br>Partition Stories from<br>Two Bengals, ed. | 4 |

| Rhetoric | 6 |  | Charles Dickens<br>Hard Times | 10 | Background Prose Readings: American Dream, Social Realism and the American Novel | 6 | Hanif Kureshi<br>My Beautiful<br>Launderette                                 | 6  | Mark Twain: The<br>Innocent Abroad | 8 |
|----------|---|--|-------------------------------|----|--|---|--|----|------------------------------------|---|
|          |   |  |                               |    |  |   | Raymond<br>Chandler <i>The</i><br><i>Big Sleep</i>                           | 10 |                                    |   |
|          |   |  |                               |    |  |   | "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's Interpreter of Maladies | 6  |                                    |   |
|          |   |  |                               |    |  |   | H.R.F. Keating<br>Inspector Ghote<br>Goes by Train                           | 6  |                                    |   |

## ALLOCATION OF PROGRAMME SYLLABUS FOR THE ACADEMIC SESSIION 2020-21

| NAME<br>OF FACULTY | UG 1 <sup>ST</sup> AND 2 <sup>ND</sup> SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSIT | NO OF LECTURES | NO OF LECTURES | UG- 3 <sup>RD</sup> AND 4 <sup>TH</sup><br>SEMESTER<br>BANKURA<br>UNIVERSITY | NO OF LECTURES | NO OF LECTURES | UG PART- III UNDER BURDWAN UNIVERSIT Y | NO OF LECTURES |  |
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|  | SEM-I                              |   | SEM-II   |   | SEM-III  |   | SEM-IV   |   | SEM-V   |    | SEM-VI  |   |
|--|------------------------------------|---|--|---|--|---|--|---|---|----|---|---|
| Prof. Tuhin Majumdar Assistant Professor |                                    |   | Esid-1979 **  Es | 6 | History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation | 6 | Robert<br>Browning:<br>Porphyria's<br>Lover    | 4 | Meera Syal<br>Anita and Me  | 10 | Introduction to<br>the essentials of<br>Business<br>Communication<br>: Theory and<br>practice   | 6 |
| Majumdar As                              |                                    |   | Shakespeare: Shall I Compose Thee to a Summer's Day  | 4 |  |   | T.S.Eliot:<br>Preludes                         | 4 | O Henry:<br>After Twenty<br>Years   | 6  | Writing a project report  | 4 |
| Prof. Tuhin                              | Syntheses, Analyses and Evaluation | 6 | Shelley: To a<br>Skylark   | 4 |  |   | Teamwork. Emotional Intelligence. Adaptability | 4 | Ismat<br>Chugtai,<br>'Lihaaf' /'The<br>Sacred Duty  | 6  | . Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings. E- correspondence | 6 |
|  | Critical Thinking: Synthese        |   | Keats: Ode to<br>Autumn  | 4 |  |   |  |   | Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for | 8  |   |   |

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|  |   |    |   |   |   |   |        | the Media                                     |    |  |    |
|  |   |    | Language of Communication Verbal and Non- verbal Personal, Social and Business Barriers and Strategies Intra-personal, Inter-personal and Group communication | 6 |   |   |        |   |    |  |    |
|  | SEM-I   |    | SEM-II  |   | SEM-III   |   | SEM-IV | SEM-V   |    | SEM-VI                                 |    |
|  | Shakespeare<br>Sonnets:<br>65,118                         | 4  | Sri Aurobindo- "<br>The Renaissance<br>in India"  | 4 | Social Construction<br>of Gender,<br>Masculinity and<br>Feminity,<br>Patriarchy,<br>Social<br>Constructionism | 6 |        | Charles Dickens: A Tale of Two Cities         | 10 | Lady Gregory-<br>Rising of the<br>Moon | 10 |
| Prof. Ujjwal Biswas<br>Assistant Professor | William<br>Shakespeare:<br>Midsummers<br>Night's<br>Dream | 10 | John Donne:<br>Batter my Heart  | 2 |   |   |        | R.K.Narayan:<br>A Library<br>Without<br>Books | 4  |  |    |
| Pro<br>Ass                                 |   |    | Milton: On His<br>Blindness   | 2 |   |   |        | Charles Lamb: The Superannuate d Man          | 4  |  |    |
|  |   |    | William Blake: A poison Tree  | 2 |   |   |        |   |    |  |    |

|                        |   |   | Speaking Skills Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speach | 6 |  |   |   |   |   |   |   |    |
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|                        | SEM-I   |   | SEM-II   |   | SEM-III  |   | SEM-IV  |   | SEM-V   |   | SEM-VI  |    |
| Siswas                 | Writing in One's Own word : Summarizing and paraphrasing                        | 4 | Rhetoric   | 4 | Begum Rokeya<br>Sakhawat Hossain:<br>Sultana's Dream | 8 | Dylan Thomas:  Do not go gentle into the Nigh | 4 | "We are not in Pakistan" from Shauna Singh Baldwin's anthology We are not in Pakistan | 4 | William Shakespeare Julius Caesar   | 10 |
| Prof. Madhumita Biswas | Amartya Sen: " Secularism and its Discontents"( from the Argumentativ e Indian) | 4 | Writing Skills Documenting, Report Writing, Making Notes, Letter Writing   | 4 |  |   | Seamus<br>Heaney:<br>Digging                  | 2 | Sujata Bhatt – "The One who Goes Away   | 4 | Spoken English<br>for business<br>communication<br>(Viva for<br>internal<br>assessment) | 6  |
|                        | Pope: Ode on<br>Solitude  | 2 |  |   |  |   | Leadership. Problem Solving.                  | 2 | Bertrand<br>Russell: The<br>Functions of a<br>Teacher                                 | 4 | Making oral presentations (Viva for internal assessment)                                | 4  |

|                           | Wordsworth:<br>To the<br>Skylark          | 4 |  |   |         |  |    | Guy de<br>Maupassant:<br>My Uncle<br>Jules   | 6 |                                |    |
|---------------------------|---|---|--|---|---------|--|----|--|---|--------------------------------|----|
|                           | Introduction<br>to the writing<br>process | 2 |  |   |         |  |    |  |   |                                |    |
|                           | SEM-I                                     |   | SEM-II   | 1 | SEM-III | SEM-IV   |    | SEM-V  |   | SEM-VI                         |    |
| Mr. Krishna Layek, SACT-I | Parts of speech and their uses            | 4 | Prosody  | 4 |         | Language: language and communication ; language varieties: standard and non- standard language; language change. | 6  | A.K.<br>Ramanujan -<br>"Take care"           | 2 | John<br>Galsworthy-<br>Justice | 10 |
| Mr. Krishna L             | Phrases and Clauses                       | 4 | Theory of<br>Communication ,<br>Types and modes<br>of<br>Communication | 4 |         | Phonetics: Overview of Articulatory Phonetics, The Consonants of English, The Vowel Sounds of English.           | 10 | Uma Parameswaran – "This Land where I Stand" | 4 |                                |    |

| Types of<br>Sentences | 4 |  |  | Phonology and<br>Phonetic<br>Transcription:<br>The Phonology<br>of<br>English,Transcr<br>iption of<br>Consonants,Tra<br>nscription of<br>Vowels | 6 | "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's Interpreter of Maladies | 4  |  |
|-----------------------|---|--|--|---|---|--|----|--|
|                       |   |  |  | W.B. Yeats:<br>The Lake Isles<br>of Innisfree<br>Auden: Musée<br>de Beaux Arts  | 6 | Charles<br>Dickens:<br>Oliver Twist  | 10 |  |

